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In Honor of Winfred P. Lehmann on the Occasion of his 83rd Birthday
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The One-eyed God:

Odin and the (Indo-) Germanic Männerbünde

Monograph No. 36 — By Kris Kershaw

Abbreviations; Glossary. *THE EYE IN THE WELL: grandaevus altero orbus oculo*, Odin's pledge; *Heiti* relating to Odin's eyesight; *Blindr*; Other possible *heiti*; "Blind," not "the blinder"; Other depictions of Odin/Wodan; Snorri and Saxo; Wodan, Woden, et. al; Iconography; Odin the Wolf-god; An overview of the book; **PART I. HERJANN: THE**

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The Historical Morphology of the Baltic Verb

Monograph No. 37 — By William R. Schmalstieg

The purpose of this book is to suggest a possible scenario for the history of Baltic verbal morphology with relatively little attention to semantics and syntax. The various stages of development from a reconstructed Proto-Indo-European verbal system to the attested systems of the extant Baltic languages are proposed. Various innovative theories of the author and other contemporary specialists in Baltic historical linguistics are discussed and evaluated, in many cases making available the results of their work available in English for

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**Greater Anatolia and the Indo-Hittite Language Family:
Papers presented at a Colloquium hosted
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A Definitive Reconstructed Text of the Coligny Calendar

Monograph No. 39 — By Garrett S. Olmsted

The fragmentary calendar plate from Coligny (near Lyons) apparently dates to the second-century AD, although the Gaulish calendar engraved on this plate is plainly the result of a long transmission process. The 25-year-cycle calendar, the final system of this transmission process, probably originated early in the first-century BC, before Caesar's conquest. It is within this late pre-Roman period that the calendar took on its final form and notation to enter a two-century long transmission process. Since only 40% of the original Coligny calendar survives as a fragmentary mosaic, the reconstruction of the original whole depends upon recognizing repetitive patterns and filling in the missing sequences of these patterns. The most significant of these patterns is that discerned in the schemes of the TII and the N lunar/solar counting marks and their associated notation. Here the chronological cycles implied by these notational patterns are explained in detail. Also provided is a glossary of the functional and etymological significance of terms utilized in these daily notational patterns. The fragmentary calendar is brought to photographic completion utilizing the original wording and engraving found on the surviving fragments.

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